

Kislev / Tevet - 5783

December 2022

Itzhak with Spring Roll: Join CEEW for Dinner and a Movie!

By Adrian Richfield

he Adult Education Committee program on Saturday, December 17th will feature "Itzhak," a film about the life and times of Itzhak Perlman, the famous violinist. A combination of documentary and live camera, the film gives us a personal look at his life and the people in his life — which includes a carryout Chinese meal with his friend Alan Alda!

Perlman was born in Tel Aviv to a family of Polish origin. When he was four he contracted polio, losing the use of his legs; despite his handicap, he learned the violin and became one of the world's most popular musicians. This was thanks to his phenomenal talent, his natural ease, and his warm contact with the public. He is recognized as one of the most brilliant violinists of his generation. "Itzhak" is a joyous film about a joyous man and a brilliant documentary.

Before the movie we'll have a Chinese dinner ordered from Kim's Garden, a local

Waukesha favorite. (See CEEW News Briefs on page 2 for information about how to RSVP and order your meal.) Friends and family are welcome.

We'll gather at the temple starting at 5:15 pm, celebrate Havdalah at 5:30, and begin dinner at approximately 5:45 in the fellowship hall. The movie will be screened at 6:30 and we'll have time afterwards for discussion. The cost for dinner and a movie is \$15 (must RSVP by December 14); if you just want to see the movie the cost will be \$5 (you can pay at the door).

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CEEW News Briefs

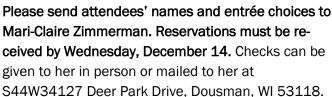
Dinner and a Movie: RSVP by December 14

Friends and family are welcome to join us for the December 17 Adult Education program at the temple, featuring Havdalah, a Chinese dinner, and the screening of the 2017 film "Itzhak." The evening's events will run from 5:30 to approximately 8:30 p.m.

We will order dinner from Waukesha favorite Kim's Garden. Each dinner will include a vegetable spring roll, an entrée of your choice, beverages, hot tea, and (of course) a fortune cookie! You may bring your own beverage if you would like to have wine or another alcoholic beverage.

If you just want to see the movie, you can join us at 6:30 and the \$5 may be paid at the door. (You can also RSVP and send the ticket cost in advance, as described below.)

For the dinner and movie combo, the cost is \$15 per person.

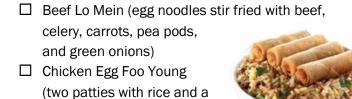


You can choose from the following entrees:

Vegetable Fried Rice (stir fry w/eggs,	bean
sprouts, and green onions)	

Chicken Fried Rice (same as above	, but with
chicken)	

Beef with Pea Pods (beef stir fried with pea pod	s
white onions, and soy sauce)	



If you have any questions, please call Mari-Claire at 262-352-9270 or email her at wzimmerman1@wi.rr.com.

Dining Club has a Pizza Date!

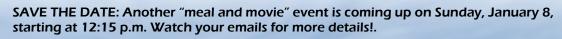
side of gravy)

The CEEW Dining Club will meet for lunch at 11 a.m. on Sunday, December 11. The restaurant of the month will be Lou Malnati's Pizzeria at Brookfield Square. Lou's specializes in Chicago-style pizza and also offers salads, sandwiches, pasta, and a delicious tiramisu for dessert. To join the group, contact Elly Kraines at ellyanna340@gmail.com.

Potluck Dinners are Coming Back

The COVID-19 pandemic put the kibosh on our typical monthly potlucks before Shabbat services. We have been hoping for a long time to see the potlucks return, and now is the time. Friday, December 9, will be our first potluck dinner in a couple of years and we would love for everyone to attend. Please bring whatever you'd like — all kinds of food are welcome, from soup to desserts.

The dinner will start at 5:30 p.m., followed by the Shabbat service at 7. We are inviting several potential members and we would like them to see our incredible community. Contact CEEW President Laurie Schwartz if you have any questions.





The Books are Back!

by Cindy Levy

The CEEW Annual Book Fair held in conjunction with *Books & Company of Oconomowoc* was once again in person this year! The twist this year was the opportunity to participate either in-person and/or on-line. Did you buy your books and support CEEW? As Carrie Barbakoff, our Education Director, told the students, "We are the people of the book."

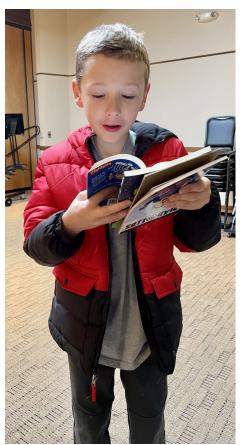
The CEEW Annual Book Fair has been running continuously since 2004. Although we missed two years of in-person participation, we continued the book fair virtually and going forward we will most likely continue this hybrid format. As always, we wish to thank Lisa Baudoin of *Books & Company* for all of her hard work in putting together such a large book selection for our Temple. This is the only opportunity for people of Waukesha County to see this many Jewish-related books in one spot (now either in-person or virtually).

If you ever want to see a book at the Book Fair, just let Cindy Levy or Lisa Baudoin know. I would also like to thank all the volunteers that make the Book Fair run so smoothly: Elaine Goldberg, Deb Hacker, Mark Levy, Carol O'Neil, Ady Richfield, Beth Ann and Anthony Waite, and Sandy Villa. In the past, 20% of the book sales from the Book Fair have gone towards the purchase of materials for the library (including the furniture). If you have some items you would like to see in the library, please let Carol O'Neil know.









Photos by Adrian Richfield. Many thanks to everyone who participated in this year's CEEW Book Fair!



"By three things does the world endure: justice, truth, and peace. Rav Huna said: The three are one because if justice is done, truth has been effected and peace is brought about."

Perek Hashalom 1:2

The Rock, the Song, and the Light

uick! What's the most important melody for Chanuk-kah? No, it's not that song about the dreidel made of clay!

The correct answer is *Maoz Tzur*, or *Rock of Ages*, as it is known in English. The Hebrew text was written by the Jewish liturgical poet Mordechai ben Yitzchak Halevy back in the 13th century. The familiar English language version has almost no relation to the Hebrew text! The translation of the first verse of Hebrew is as follows:

Stronghold, Rock of my deliverance, it is fitting to offer praise to You.

You will establish the House of my prayer, and there will I offer thanksgiving offerings.

When you prepare total destruction against the raging foe,

I will then complete, with song and psalm, the dedication of the altar.

Translation from *The Metsudah Sid-dur (Daily)*

Cantor's Column

By Cantor Martin Levson, CEEW Sole/Soul Spiritual Leader



The melody was patched together from three different "secular" sources, including German folk songs and chorale settings from the 16th century, and the version we sing today was already considered "Traditional" in German synagogues by 1750. So, when we light the candles for Chanukkah

and sing this song, whether in Hebrew or in English, we make ourselves part of a Jewish musical tradition that stretches back nearly 400 years! Think about that when you light the candles for Chanukkah this year. My best wishes for a Chanukkah filled with light and gladness! 🌣



This image of a Chanukiah comes from the website of the Falmouth [Massachusetts] Jewish Congregation. Reb Elias Lieberman wrote there in 2018, "Kindling light in the dark of winter is the perfect metaphor for the acts to which we must commit, or re-commit, ourselves if we hope to restore our nation and our democracy to something we will once again recognize."



The CEEW Dining Group will meet on December 11 for lunch at Lou Malnati's Pizzeria. Contact Elly Kraines at ellyanna 340@gmail.com to join the group.

November 2022 CEEW Board Minutes

By Pati Allen Brickman

This is a "highlights" version of the minutes. For a full version, email Board Secretary Pati Allen Brinkman at pati.brickman@gmail.com.

Spiritual Leader's Report

Cantor Levson will attend the Shabbat Shira at OSRUI December 1-4 and co-lead the closing service. Cantor shared his Adult Group discussion about Dave Chappelle's remarks on his Nov. 12 SNL appearance; Cantor posted Rabbi Salkin's discussion and analysis on his personal Facebook page and the temple's Facebook page.

Education Director Report

Carrie attended the MJF Choose Abundance program (Oct. 27) and the Bina mentoring program (Oct. 31). The Nov. 13 Book Fair was a great success. The religious school is planning a Dec. 11 field trip to the Jewish Museum of Milwaukee, and the Chanukah party will be Dec. 18.

President's Report

Social Media: Laurie and Mark will attend the Jewish Digital Summit

in Feb. 2023 to learn how to do digital better and reach Jews online.

Visitor's Shabbat: Persons who have shown an interest in CEEW will be invited to a service and a dinner on Dec. 9; all members are encouraged to attend and bring their best potluck offering. Denise will organize the dinner.

Treasurer's Report

Security proposal: Alan met with the security people on Nov. 14. We can use \$35K from our savings account to start the project, then look for other funds. When we get some loans we can return the money to savings. A new proposal will be written to cover the next phase of the project.

Security personnel: We received a grant from MJF for security guards for 5783.

Donations: We can now accept donations via Venmo and PayPal.

Sisterhood Report

Denise reported 32 members and 3 complimentary memberships.

There is no current Tikkun Olam

project. Hanukkah cards should go out the second week in December.



Committee Reports

Security: We received almost \$150K in a grant to improve building security. We will start with the front entry doors, but supply chain issues may cause a delay.

Facilities: The heating system is noisy but not damaged. Changes have been made to the blinds in the upstairs bathroom for greater privacy. The crack in the foundation has been filled.

New Business

Rick will follow up on the Men's Club idea by setting a first meeting date and putting together a letter for the membership.

The next CEEW Board meeting will be December 12, 2022, at 6:30 p.m. ❖



A Story of Grace and Forgiveness

President's Letter

From the desk of Deb Hacker

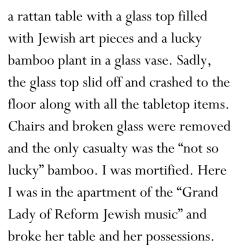
In November, the Sisterhood sponsored a wonderful program presented by Cantor Levson about the evolution of Reform Jewish music (see the article in page 9). When one thinks about reform modern music, one cannot forget the contributions of Debbie Friedman. I have a personal story about her.

In 2002, I was privileged to attend the Rabbinic ordination of a friend's daughter in New York City. Our Erev Shabbat dinner was held at the home of Debbie Friedman (of blessed memory). I had met her once years earlier, when I attended a seminar she offered at a CAJE convention on a "Healing Service." I was excited and nervous as we squeezed ourselves behind the many prepared tables for a sumptuous dinner at her charming but small apartment crowded with friends and family.

One of my life's most embarrassing moments happened after the delicious Shabbat dinner. I needed to get up from the table, and my chair caught on

Sisterhood News

By Co-Presidents Deb Hacker and Denise Stodola



She was the most gracious hostess, and promptly forgave me. When I saw her later that summer at OSRUI, I apologized anew. She again spoke to me so kindly; I would never forget her response. Her patience and kind words soothed my heart as she again forgave me.

Those are the things you remember about a person. When I hear her music, I am always reminded of her gentle soul and kind demeanor at one of life's challenging moments.





December is a time of transition, as our light diminishes only to be illuminated by the candles of Chanukah. It will be a time of transition for me as well. As I travel "home" to Israel in a few days, Denise Stodola will lead our meetings and provide leadership until my return in late March, G-d willing.

The talented and generous Sister-hood women on our Board will continue to provide communications, ideas, leadership, words of wisdom, and trips to our PO box, food pantry, and synagogue. I again take this opportunity to thank them as they continue to demonstrate their kindness, determination, and creativity. I wish them especially good health and much light in their lives.

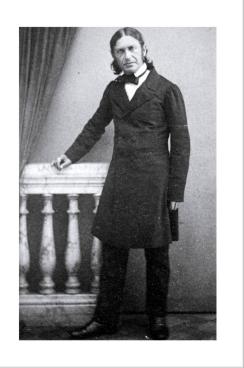


Volunteers are needed for the member-led Friday night Shabbat services. Contact Mari-Claire Zimmerman (wzimmerman 1@wi.rr.com) for more information.

CEEW Sisterhood Programming: Jewish Liturgical Music From the desk of Deb Hacker

The CEEW Sisterhood is continuing its series on Jewish liturgical music led by Cantor Martin Levson. Programs will continue to be held both in person and on Zoom. Please consider coming or listening in on these fascinating programs. It is an opportunity

to learn all about the music which is so



Studio portrait (c. 1860) of Abraham Geiger (1810-1874), the German rabbi and scholar considered to be the founding father of Reform Judaism.

much a part of our heritage as Reform Jews.

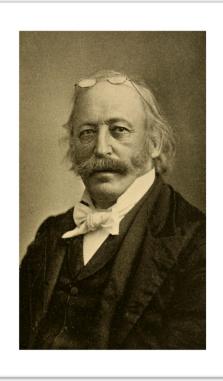
In the third installment of his series on Jewish music on November 3rd, Cantor Levson outlined the evolution of Reform Jewish music. He utilized recordings of the music, anecdotes of his youthful involvement in his own Reform congregation in San Jose, California and URJ camps, and his URJ cantorial studies to provide an entertaining and informative evening.

The Enlightenment or "Haskalah," more political/personal freedoms, and increasing conversion by Jews to Christianity, led the founders of Reform Judaism (Abraham Geiger, for one) to modernize the Jewish worship service in the early 1800s in Germany. This led to the subsequent changes in prayer services and musical compositions and worship similar to their Protestant German neighbors. These changes included: the worship service in the vernacular (i.e., German instead of Hebrew), all genders sitting together, a "dignified and sophisticated decorum," Rabbinic sermons, the use of a choir and organ, and music in four-part harmony that was evocative of Lutheran chorales.

The Reform movement was brought to the US by Rabbi Isaac Mayer Wise in the 1840s and soon congregations demonstrated these changes as

Sisterhood News

CONTINUED



Rabbi Isaac Mayer Wise, who was instrumental in the founding of Hebrew Union College in 1875, was at one time considered the most prominent Reform Jew in the United States.

one way to "assimilate and integrate into American society."

Cantor Levson noted that some traditions were maintained: the congregants balked at the Mourner's Kaddish in English and kept this traditional and key prayer in its original Aramaic.

Post-World War II in the US saw the expansion of synagogues in urban



"The Torah was given to all Jews alike, without distinction between one person and another. Yet the Torah was received by each person differently, each according to personal perception and level of understanding." — Menachem Mendel of Kotzk

and suburban areas across the country. Women at our discussion recalled the temple choir hidden behind barriers and the huge pipe organ. Even in Conservative Judaism, many women recalled use of a choir, elegant Cantorial pieces, although prayers were said in Hebrew. In Reform temples, congregants continued to hear the four-part harmony of the cantors, choirs and organ and they only spoke responsively in English in "italics."

Soon the children of the post war era, the "baby boomers," began attending URJ summer camps in the mid-1960s. They sang the popular folk songs of the Weavers, Pete Seeger, and others with camp song leaders at camps such as Eisner, Kutz, and, of course, OSRUI nearby in Oconomowoc.

As some of these young people matured they became Rabbis, congregational leaders, and cantors. They desired the "camp music" in their synagogue worship services. Eventually the summer camp movement leaders became the strongest influence of change in Jewish Reform music, bringing their music into the synagogues. An additional note: URJ camp practices also influenced synagogue practice as the ceremony of Havdalah (which means separation and ends the

Shabbat) was incorporated into synagogue worship because it was initiated at camp.

We listened to some early experiments in new styles in the late 1960s included some "cringeworthy" music of traditional cantorial music set to jazz or rock. However, camp staff and song leaders Michael Isaacson, Jeff Klepper, Debbie Friedman (OBM), Aaron Friedlander and many others began their efforts writing "music that stirred their souls". The Gates of Song - Reform songbook detailed some of these early efforts and was published in 1991. Listening to recordings of the plaintive and beautiful Shma and V'ahhavta written and performed in the 1970's by Debbie Friedman ended this special musical evening.

The music within the Reform Movement continues to be is highly influenced by the secular world, but is slower to evolve. The music we hear now is highly influenced by the "baby boomer" generation, but eventually that will give way to younger generations and once again the music associated with Jewish Reform worship will change.

Two local organizations now collaborate to share their donations, helping individuals and families in need in Waukesha County.





Sisterhood News

CONTINUED

Good News via Tikkun Olam

From the desk of Sandy Villa

For many years I have been sharing our donations with both The Food Pantry of Waukesha County and the Women's Center, where survivors of domestic violence are sheltered with their children for as long as necessary. On some occasions, I have delivered needed donations to both locations.

Not too long ago the Women's Center had to turn me away because of an on-going crisis. When the crisis passed, they called me to see if they could still receive the donations, but I had already delivered all the donations to The Food Pantry.

As it turns out, this situation had a positive outcome! The Women's Center called The Food Pantry to see if they could receive some of the donations, and the two agencies are now





Reservations must be received by December 14 for the Adult Education Committee's "dinner and a movie" event on December 17. See the article on page 2 for more details.

collaborating and sharing their donations on a regular basis. This only makes sense, as many times clients access services at both locations.

While their needs overlap so will the dispensing of food, menstrual supplies, clothing, and more. I would like to thank all of your for your generosity. This recent news carries a heartwarming THANK YOU to all of you for your ongoing sharing over so many years. You have made a huge difference in the lives of many.

CEEW Sisterhood Membership

From the desks of Deb Hacker and Cindy Levy

It isn't too late to become a member of the CEEW Sisterhood for 2022 -2023. In addition to trying to meet the needs of our sisterhood members, the CEEW Sisterhood raises funds to send right back to both the Temple and its individual members. When the Temple is in need of something, it often turns towards the Sisterhood.

Sisterhood News

CONTINUED

The CEEW Sisterhood has earmarked money and every year through a grant process provides funds to help pay for children's camping experiences.

If you are a CEEW Sisterhood member as of December 31, 2022, and have children or grandchildren who are planning on attending Jewish Camps, look for the grant application in the January Bulletin.

"Here We Are All Jews": A 50-Year Perspective on Russian Jewry

You are invited to join with small Jewish congregations in Wisconsin, Indiana, Illinois, and Michigan for "Jews on the Periphery: Russian Jewry, a Fifty-Year Perspective" featuring Rabbi Jonathan Porath.

This live online event will take place via Zoom on Sunday, December 11, at noon Central Time.

Click <u>here</u> to order this book through AmazonSmile and benefit CEEW.



Rabbi Porath, of Jerusalem, served for 15 years as a member of the senior staff of the Russian Department of the American Joint Distribution Committee. He will provide insights on Jewish identity in the former Soviet Union and on recent issues, including the departure of Russia's Chief Rabbi and the war in Ukraine.

Rabbi Porath is the author of the new book *Here We Are All Jews,* in which he recounts the story of his lifetime of experiences with Soviet and post-Soviet Jews spanning over fifty years. He provides a unique perspective that may shed light on our own experiences of living in small Jewish communities.



Rabbi Jonathan Porath.

To register for
Porath's talk, click
on this link. After you register,
you will receive a confirmation
email and a Zoom link.

The event is sponsored by the Jewish Community Legacy Project.

— Mark Levy



Share with the congregation all the wonderful things happening in your family! Send birthday and anniversary information to: bulletin@waukeshatemple.org.



ANNIVERSARY

Denise and Dennis Stodola celebrate their wedding anniversary on December 8.

Brigette and Mark Alexander celebrate their first wedding anniversary on December 11.



BIRTHDAYS

Natalie Hirsch, daughter of John Hirsch and Tracey Buckner, celebrates her birthday on December 2.

Bill Zimmerman celebrates his birthday on December 5.

Julie Baum celebrates her birthday on December 6.

Marsha Fensin celebrates her birthday on December 18.

Alice Lambie celebrates her birthday on December 21.

Ed Weiss celebrates his birthday on December 27.

IN APPRECIATION

of generous contributions to Congregation Emanu-El of Waukesha

October donations, submitted by CEEW Treasurer Alan Meyers

IN HONOR OF

A Band 'N All Hope

Donation from Congregation Shalom Cantor David Perper

IN MEMORY OF

- > Harry Goldberg
 - Donation from Jack and Elaine Goldberg
- Greta and Julius Hahn Donation from Elly Kraines
- > Edna Kalstein
 - Donation from Jack and Elaine Goldberg
- Celia and Morris Kraines Donation from Elly Kraines
- > Hyman Orshansky and Samuel Orshansky
 Donation from Jack and Elaine Goldberg

- > **Dr. Eric Richfield, brother of Adrian Richfield**Donations from Elly Kraines, Mark and Cindy Levy,
 Alan and Ann Meyers, Laurie Schwartz
- Aaron Sweed Donation from Laurie Schwartz

FOR HIGH HOLIDAY SEATS

Donation from Jack and Elaine Goldberg

GENERAL FUND

Donations from Pati Allen Brickman, Harvey Klafter, Laurie Schwartz

YIZKOR MEMORIAL

Donation from Jack and Elaine Goldberg



Contact temple administrator Brigette Alexander prior to a service, to add a name of a relative or friend to the recent list of those who have died.

May Their Memories Be for a Blessing

YAHRZEITEN Kislev / Tevet (December)

Barbara Allen: December 26 *Mother of Pati Allen Brickman*

Larry Alpert: December 9, Kislev 15

Brother of Carol O'Neil

Isaak Drubinsky: December 31, Tevet 7 *Grandfather of Irene (Robert) Elkin*

Samuel Evans: December 5

Father of Alice Lambie
Bill Figatner: December 29

Uncle of Ardis Horwich

Marion Goldberg: December 18 *Mother of Jack (Elaine) Goldberg*

Irving Goodman: December 13, Kislev 19 Husband of Peggy, Father of Kelly (Sheila) Goodman

Julius Hahn: December 6, Kislev 12 Father of Elly (Nate) Kraines

Daniel Horwich: December 21

Grandfather of Ardis Horwich

Nettie Israel: December 3. Kisley 9

Mother of Ann Klein

Celia Kraines: December 31, Tevet 7

Mother of Nate (Elly) Kraines

Max Kurz: December 14, Kislev 20 Observed by the Congregation



PLEASE NOTE: Some of the listings don't have a Hebrew date; that is because we have been changing the database and offering English / Gregorian dates to those who prefer them. In such cases, only the English / Gregorian dates will be listed.

Clara Levy: December 3

Mother of Karen Levy (Peter Lee)

Merriam Levy: December 27, Tevet 3

Mother of Mark (Cindy) Levy

Benny Martin: December 15, Kislev 21

Father of Cantor Deborah Martin

Jack Moskowitz: December 31, Tevet 7

Stepfather of Ann (Alan) Meyers

Claire Musickant: December 14 Aunt of Barbara (Gregory) Zacher

June Pass: December 3, Kislev 9 Observed by the Congregation

Chavalah Pilmaier: December 29, Tevet 5 Daughter of Jason and Valerie Pilmaier

Robert E. Pincus: December 4, Kislev 10

Observed by the Congregation

Faye Reinherz: December 15, Kislev 21

Mother of Barb Mulhern

Edward Rudoy: December 21 Father of Marcy (James) Hotz

Harry Schnoll: December 8, Kislev 14

Observed by the Congregation

Jo Smirl: December 11, Kislev 17 Observed by the Congregation

James Thalman: December 21

Father of Jan (Bill) Lowell



"The Coming of Light" is from 2009's *New Selected Poems of Mark Strand.* Order the book through Amazon Smile and support CEEW.

Poetry Corner



This Chanukiah near the fountain in Victoria Gardens (East Sussex, England) is being covered in an early snow (December 2, 2010). Photo by Dominic Alves.

The Coming of Light by Mark Strand

Even this late it happens: the coming of love, the coming of light.

You wake and the candles are lit as if by themselves, stars gather, dreams pour into your pillows, sending up warm bouguets of air.

Even this late the bones of the body shine and tomorrow's dust flares into breath.

Suggest a favorite poem, or submit your own work to Adrian Richfield (susu78@aol.com) or Sxdni Small (rottiesrock@wi.rr.com).

Oy ir kleyne likhtelekh

by Morris Rosenfeld, translated by Theodore Bikel

O ir kleyne likhtelekh Ir dertselt geshikhtelekh Mayselekh on tzol Ir dertseylt fun blutikeyt Beryeshaft un mutikeyt Vunder fun amol.

2.
Ven ikh zey aikh shminklendik
Kumt a kholem finklendik
Ret an alter troym
Yid, du host gekrigt a mol
Yid, du host gezigt a mol
Ot dos gloybt zikh koym

3.
S'iz bay dir a tolk geven
Bist amol a folk geven
Host amol regirt
Host amol a land gehat
Host amol a hant gehat
Akh, vi tif dos rirt.

4.
O, ir kleyne likhtelekh
Ayere geshikhtelekh|
Vekn oyf mayn payn
Tif in harts bavegt es zikh
Un mit trern fregt es zikh
Vos vet itser zayn?

O little lights of mystery
You recall our history
And all that went before
The battles and the bravery
And our release from slavery
Miracles galore.

As my eyes behold your flames
I recall our heroes' names
And our ancient dream:
"Jews were learning how to fight
To defeat an awesome might
They could reign supreme"

"They would rule their own domain
When the enemy was slain,
The Temple cleansed and whole.
Once there was a Jewish land
And a mighty Jewish hand."
Oh, how it moves the soul!

4.
O little lights of mystery
You retell our history
Your tales are tales of pain.
My heart is filled with fears
My eyes are filled with tears
"What now?" the haunting
refrain.



Order this month's book through Amazon Smile and support CEEW. It's also available in Kindle and audiobook formats.

December Book: *The Gustav Sonata* by Rose Tremain

Book Club News

By Adrian Richfield



"Rose Tremain is one of the very finest
British novelists and deserves, with this
brilliant novel, to reach a wide new audience."

— Salman Rushdie

This month's novel highlights the story of a country's shame in closing its border to the Jews in 1938. Switzerland was not the only country to do so, but the novel addresses the sociopolitical aspects of countries at war and the damaging results of neutrality.

The Gustav Sonata is a coming of age story about two young boys in a small town in Switzerland in the years right after WWII. Like a music sonata, the novel is composed of three differently paced movements or parts; the boys move from youth to adulthood as if

the author is a maestro directing the symphony.

Gustav Perle grows up in a small town in "neutral" Switzerland after WWII, but his father had a mysterious death and his mother is distant and cold. When he befriends another boy in school, Anton, an intense friendship develops. Anton is a gifted pianist who suffers from the inability to perform in public. Being only a boy during WWII it takes Gustav a lifetime to untangle the truths about his family, his parents, and the dilemmas faced by ordinary people caught in the middle of a war. Although the story focuses on the two boys, it is also about the history of our families and how what has happened shapes our personalities.

Tremain's work has won many awards, including the Organe prize, the Whitbread Novel of the Year, and The Tait Black Memorial Prize. *The Gustav Sonata* is the winner of the 2016 National Jewish Book Award for Fiction. Tremain lives in Norfolk, England.

Join us for a discussion of the book and enjoy Gustav's mother Emilie's favorite dessert: Nusstorte!



Next discussion: Wednesday, December 7, 1:30 p.m., at Adrian Richfield's house.

Contact Adrian Richfield (susu78@aol.com) to RSVP.
Contact Diana Stroshine (dstroshine@hotmail.com) to join the Book Club.



In Jewish legend, the phoenix is said to be responsible for using its wings to screen humanity from the deadly rays of direct sunlight.

— Apocalypse of Baruch

Travel Tales from CEEW To Lithuania with Jennifer Ullman



My husband and I were living in the Madison, Wisconsin area up until December 2019, when we relocated to the Chicago metro area. During our time living in Wisconsin, we had the great fortune to connect with Cantor Deborah Martin who married us in August 2016 in my husband's hometown of Neenah, Wisconsin. Through Cantor Debby, we were exposed to CEEW in Waukesha where we went for high holidays and other events over the years. The congregation of CEEW has been so warm and welcoming and particularly was so supportive during COVID-19 and lockdown. I would regularly attend Shabbat services via ZOOM, zooming in from Northbrook, Illinois, where we were last living. Also, during the height of COVID-19, my beloved father, Robert H. Ullman, passed away after a long battle with Parkinson's Disease. CEEW was so gracious and kind to me and my family during this very difficult loss. — Jennifer

Switching gears to more present day, another job opportunity now took us East. I originally grew up on the East Coast in the New York City metro area, and getting closer to family back East was important to me—the pandemic really helped solidify that feeling for me. Recently, I accepted a new job with an international nonprofit in the





Virginia Beach area and was fortunate to travel to Europe this past fall.

Being Jewish, I have always wanted to travel to the Baltic countries and had the great opportunity to travel to Lithuania and Latvia, among other countries during this trip. For this particular article, I want to highlight my trip to Vilnius. It was really cool to be in Vilnius during the Jewish High Holidays.

Even though I was unable to go to services in person, I was in touch with Jewish contacts stateside that put me in touch with the Jewish community in Vilnius. They were warm and welcoming to me, receiving WhatsApp messages, letting me know when and where services were. Given my work schedule, I ended up listening to



The CEEW Religious School's Chanukah Fun Day will be Sunday, December 18. Don't miss it!

services virtually, mainly with the Wimbledon UK synagogue since it was more reasonable for me to participate given the time zone that I was in while traveling.



As a Jewish person in Lithuania during the High Holidays, it was very special to be in such a place. I have always known that Vilnius was a big Jewish community pre-World War II and was greatly affected by the Holocaust as well.

While touring with work colleagues, I was able to see downtown Vilnius and the

surrounding areas. We drove by a Jewish bakery, a bagel shop, and the oldest surviving synagogue in Vilnius. Choral



Synagogue is the only synagogue still in use today. All the other ones were destroyed in World War II.

With everything that we went through with the pandemic and quarantine, it was wonderful to finally do some global travel and see some new countries that I had not visited, such as Lithuania. It was a special experience to visit during the Jewish High Holidays. I hope to be able to return to the Baltic countries someday soon and spend more time touring around.

This trip taught me to stay present to what is happening today, but looking back at the past is important too, to know from where we came. See you on the next trip! *







Send your Travel Tale to Adrian Richfield at susu78@aol.com!



The deadline for articles for the January Bulletin will be Monday, December 12. Please send materials to Adrian Richfield at susu78@aol.com.



Shabbat Shalom!



DECEMBER 2 7 p.m. Member-led service (in-person only)

DECEMBER 9 7 p.m. Cantor-led service

DECEMBER 16 7 p.m. Cantor-led service

DECEMBER 23 7 p.m. Cantor-led service

DECEMBER 30 7 p.m. Cantor-led service

These services may be available online, in person, or both. Watch your email for updates on the mode of any temple event.

See the Temple website for updates and instructions on how to view events online.

CEEW TEMPLE LEADERSHIP

SPIRITUAL LEADER
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SHABBAT CANDLE LIGHTING TIMES:

Dec. 2, 4:00 pm; Dec. 9, 4:00 pm; Dec. 16, 4:01 pm; Dec. 23, 4:04 pm; Dec. 30, 4:09 pm

5783 2022	DECE	MBER		KISLEV / TEVET		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Kislev 7 Cantor Levson musical program presented by Sisterhood, 7 p.m.	2 Kislev 8 Member-led Shabbat Service, in-person only, 7 p.m.	3 Kislev 9
4 Kislev 10 Religious school, 9 a.m.	5 Kislev 11	6 Kislev 12	7 Kislev 13 Adult Study Class, inperson and Zoom, 10:30 a.m. to noon Book Club, 1:30 p.m., Adrian Richfield's house	8 Kislev 14	9 Kislev 15 Cantor-led Shabbat service, 7 p.m.	10 Kislev 16 Vayishlach
11 Kislev 17 Religious school, 9 a.m. Dining Club: Lou Malnati's at Brookfield Square, 11 a.m. Program: Jewish Life in the Peripheries, 12 p.m.	12 Kislev 18 DEADLINE FOR JANUARY BULLETIN ARTICLES Board meeting, 6:30 p.m.	13 Kislev 19	Adult Study Class, in- person and Zoom, 10:30 a.m. to noon	15 Kislev 21	16 Kislev 22 Cantor-led Shabbat Service, 7 p.m.	Adult Ed Program, Itzhak Perlman: movie and Chinese dinner, 5:30 p.m.
18 Kislev 24 Religious school and Chanukah Fun Day, 9 a.m. Chanukah: 1 candle 4:52 p.m.	19 Kislev 25 Chanukah: 2 candles 4:53 p.m.	20 Kislev 26 Chanukah: 3 candles 4:53 p.m.	Adult Study Class, inperson and Zoom, 10:30 a.m. to noon Chanukah: 4 candles 4:54 p.m.	22 Kislev 28 Chanukah: 5 candles 4:54 p.m.	23 Kislev 29 Chanukah: 6 candles 4:04 p.m. Cantor-led Shabbat Service, 7 p.m.	Rosh Chodesh Tevet Chanukah: 7 candles 5:10 p.m. Miketz
25 Tevet 1 Chanukah: 8 candles 4:56 p.m.	26 Tevet 2	27 Tevet 3	Adult Study Class, in- person and Zoom, 10:30 a.m. to noon	29 Tevet 5	30 Tevet 6 Cantor-led Shabbat Service, 7 p.m.	31 Tevet 7

The content deadline for the January 2023 bulletin is **Monday, December 12.**

Calendar dates and candle lighting times from hebcal.com. Check the CEEW calendar for the most current information. Most events are held online via Zoom, as well as in person if possible.



FUNDS to which you can donate to help our synagogue

There are many ways to help the synagogue, among them donating to the various funds available at CEEW. Please circle the fund to which you would like your donation to go. Make checks payable to CEEW. Return form with check to: Treasurer Congregation Emanu-El of Waukesha 830 W. Moreland Blvd. Waukesha, Wl. 53188 General Fund: All donations not otherwise designated. Endowment Fund: A fund that is invested to serve as a continual source of stability and income for the synagogue. Mensch Fund: Some of our members are not able to afford fees to attend synagogue events. The fund is used to help defray these costs. Education Fund: Tuition does not cover the full cost of the Religious School. This helps support school expenses. Library Fund: Used to purchase books and supplies. Torah Fund: Used to repair our current scrolls or, perhaps, to buy a new Torah some day. Bill and Riva Merkow Endowment Fund: The intent is to grow this fund so that the income will fund a significant portion of the synagogue's yearly expenses. Our first goal is to fund the spiritual leader full time. Goldblatt / Adams Memorial Fund: Supports the development of teachers' skills that will benefit the synagoque, and helps young people attend Jewish summer camps, Israel programs or youth activities and/or conven-Spiritual Leader's Discretionary Fund: The spiritual leader can use this fund as needed as long as it meets the tax guidelines. Lapham Reserve Fund: The Board controls this fund. It is used to meet unexpected expenditures. Enclosed is a \$ _____ contribution. In honor of: In memory of: Please send acknowledgement card to: From: Name: _____ Address: ____ Address: City: _____

State: _____ Zip: _____

_____ Zip: _____